

Transcribed by
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Adagio

Alessandro Marcello
(1669-1747)

6th = D (3)

p

rit.

p a tempo

7

10

Guitar
Adagio
(Oboe Concerto in C minor, S.Z799)

12

$\text{C}3$ (2) (3) $\text{C}3$ (2) (3)

14

$\text{C}2$ $\text{C}3$ (3) 3

mf cresc.

17

$\text{C}7$ (4)↓ 3

f *p*

19

$\text{C}3$ (2) (2) (3) (3)

Adagio

(Oboe Concerto in C minor, S.Z799)

21 *i m i*

22 *cresc.*

23 $\text{♩}3$ $\text{♩}3$

25 $\text{♩}3$ $\text{♩}5$ $\text{♩}3$ $\text{♩}5$ $\text{♩}3$ $\text{♩}5$

27 $\text{♩}3$ $\text{♩}1$ $\text{♩}3$ $\text{♩}3$ $\text{♩}1$ $\text{♩}1$

Guitar
Adagio
(Oboe Concerto in C minor, S.Z799)

29 (2) $\text{C}2$

31 *cresc.* (3)

33 $\text{C}2$ $\text{C}2$ $\text{C}2$ *f* *dim.* (P5) *rit.* (4)

35 (2) (3) (4) $\text{C}5$ (2) *p a tempo* (3) (4)

38 (2) $\text{C}3$ $\text{C}2$ $\text{C}1$ (2) $\text{C}3$ $\text{C}2$ (4)